



APPLICANT CASTING APPLICATION PACKET

This application is for consideration to be a participant in a reality-based talent competition television series being produced by Finnmax LLC (“Producer”) whose purpose is entertainment entitled “The Voice” (the “Program”). In order to apply, you must meet the Eligibility Requirements and complete and return all of the following attached documents:

1. Applicant Information & Questionnaire
2. Grant of Rights, Release and Confidentiality Agreement
3. Intellectual Property Release (submit only if the applicant does not attend an in-person audition)
4. Parental/Legal Guardian Consent (submit only if the applicant is a minor)

ELIGIBILITY REQUIREMENTS

Please be advised that you must meet the following eligibility requirements (which may be changed at any time by Producer in its sole discretion) (collectively, the “Eligibility Requirements”) in order to proceed with the application process and to participate in the Program:

- I. You must be legally present in the United States, with the unrestricted right to work for any U.S. employer and live in the United States and you must be eligible to accept the prize¹, if awarded. You must provide Producer with proof of such eligibility. Acceptable forms of proof include (without limitation) a valid US passport or combination of valid US driver’s license and valid social security card.
- II. You must be at least thirteen (13) years of age by August 20, 2018. All applicants who meet this criterion, including all persons significantly older than thirteen (13) years of age, are welcome and encouraged to apply to be a participant. All applicants younger than eighteen (18) years of age must have all parents/legal guardians complete the Parental/Legal Guardian Consent attached to this application.
- III. You must not now be a candidate for public office and must agree not to become a candidate for public office until one (1) year after the initial broadcast or other exhibition of the final episode of the Program in which you appear, if selected as a participant.
- IV. You must voluntarily submit to and complete a background check, in accordance with applicable laws and execute all documents required by Producer in connection with such background check.
- V. You must be willing to travel at your own expense if necessary to audition in June/July/September 2018 (or as otherwise scheduled by the Producer) at one of the following locations nearest to you: Salt Lake City, UT; Atlanta, GA; Dallas, TX; Sacramento, CA. Producer reserves the right to change the number or the

¹ Satisfaction of this eligibility requirement pertains solely to the applicant’s receipt of prizes (if any) that may be awarded by Producer.

identity of the foregoing locations at any time. All travel expenses for the interview will be the applicant's sole expense.

- VI. To accept an invitation to be a participant, you must timely complete and return the Participant Agreement, Release and Arbitration Provision and all exhibits, schedules and attachments thereto that will be furnished to you by the Producer and will include, among other things, release forms and waivers for review and signature by you and/or your family members. Additionally, any offer to become a participant may be conditioned upon your submission to examinations to be conducted in Los Angeles, CA, by medical professionals selected by and paid for by the Producer and the certification of the medical professionals that you meet all physical and psychological requirements.
- VII. You must be willing to travel to Los Angeles, CA, **for up to seven (7) days in August 2018**(or as otherwise scheduled by Producer) for the final selection process. Pre-approved economy travel (round-trip to and from Los Angeles, CA, and your home in the United States) and lodging to be provided and paid for by Producer.
- VIII. If you are selected as a participant, you must be willing to travel to and reside at one or more undisclosed locations in the United States for several weeks at any time in September 2018 through May 2019 (or as otherwise scheduled by Producer). Economy travel to be paid for by Producer.
- IX. You may not participate in the Program if your participation would create impropriety or the appearance of impropriety. In making this determination, Producer and any television network broadcasting the Program will consider whether you nor any of your immediate family members or anyone living in your household may be or have been within the past two (2) years employees, officers, directors or agents of any of the following: (a) Producer, MGM Television Entertainment Inc., UAMG Content, LLC, NBCUniversal Media, LLC, Universal Television LLC, any entity owned or controlled by or affiliated with the foregoing or any television network broadcasting the Program, or any of their respective direct or indirect parent, subsidiary, affiliated or related entities; (b) any person or entity involved in the development, production, distribution or other exploitation of the Program or any variation thereof; (c) any sponsor of the Program or its advertising agency; or (d) any person or entity supplying goods, services or prizes to the Program. In addition, Producer reserves the right to render ineligible any person that Producer determines, in its sole discretion, is sufficiently connected with the production, administration, judging, or distribution of the Program such that his or her participation in the Program could create the appearance of impropriety.
- X. The foregoing eligibility requirements may be amended, revised or changed at any time and in any fashion in Producer's sole discretion.

APPLICANT INFORMATION & QUESTIONNAIRE

FIRST NAME: _____
LAST NAME: _____
NICK NAME: _____
STREET ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
CLOSEST AIRPORT: _____
HOMETOWN: _____
RESIDENT OF (CITY/STATE): _____

I AM LEGALLY PRESENT IN THE U.S. WITH THE UNRESTRICTED RIGHT TO WORK FOR ANY U.S. EMPLOYER.
YES / NO (CIRCLE ONE)

CELL PHONE: _____
HOME PHONE: _____
WORK PHONE: _____
EMAIL: _____
MYSPACE: _____
FACEBOOK: _____
TWITTER: _____
WEB SITE: _____

PLEASE ANSWER ALL QUESTIONS BELOW. IF A QUESTION DOES NOT PERTAIN TO YOU, PLEASE WRITE N/A OR NO, DO NOT LEAVE ANY SPACES BLANK.

LOVE TO SING? PROVE IT:

1) WHAT GENRE OF MUSIC DO YOU SING? (LIST AT LEAST ONE) _____

2) HOW LONG HAVE YOU BEEN SINGING? _____

3) WHAT/WHO INSPIRED YOU TO START SINGING? _____

4) DO YOU PLAY ANY INSTRUMENTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE INSTRUMENT(S) PLAYED (IF NO, PLEASE WRITE "N/A"): _____

5) HAVE YOU EVER PERFORMED IN ANY SINGING COMPETITIONS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF COMPETITION, DATE OF COMPETITION, AND ANY AWARDS WON (IF NO, PLEASE WRITE "N/A"):

WAS THE COMPETITION TELEVISED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF CHANNEL ON WHICH IT WAS TELEVISED (IF NO, PLEASE WRITE "N/A"):

HAS THE COMPETITION AIRED/BEEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (i.e. HOW LONG BEFORE IT EXPIRES) (IF NO, PLEASE WRITE "N/A"):

6) WHAT WAS THE LARGEST CROWD YOU HAVE PERFORMED IN FRONT OF?

7) HAVE YOU BEEN PROFESSIONALLY TRAINED? **YES / NO (CIRCLE ONE)**

IF YES, BY WHOM AND WHERE? (IF NO, PLEASE WRITE "N/A") _____

8) WHAT IS YOUR FAVORITE STYLE OF MUSIC AND WHY? (LIST AT LEAST ONE) _____

9) WHAT PERFORMER DO YOU MOST ADMIRE AND WHY? (LIST AT LEAST ONE) _____

10) WHAT MUSICAL PERFORMER MOST REMINDS YOU OF YOURSELF? (LIST AT LEAST ONE) _____

11) WHAT OBSTACLES, IF ANY, HAVE YOU OVERCOME TO PURSUE YOUR LOVE OF SINGING? _____

12) HOW WOULD A RECORD DEAL CHANGE YOUR LIFE? _____

13) BESIDES A SINGING CAREER, WHAT PROFESSION WOULD YOU LIKE TO PURSUE AND WHY?

14) LIST ALL ARTISTS AND SONG TITLES IN YOUR AUDITION PERFORMANCE:

15) LIST SOME OF THE ARTISTS AND SONG TITLES YOU USE IN OTHER PERFORMANCES:

16) LIST FOUR (4) OF YOUR FAVORITE ARTISTS AND SONGS YOU WOULD LIKE TO PERFORM (IF CHOSEN TO BE ON THE SHOW):

TELL US ABOUT YOURSELF:

17) WHAT IS YOUR LEVEL OF EDUCATION? _____

18) WHAT SCHOOLS HAVE YOU ATTENDED? _____

19) WHAT DO YOU DO FOR A LIVING? _____

20) DESCRIBE THE MOST IMPORTANT PERSON IN YOUR LIFE: _____

21) ARE YOU IN A SERIOUS ROMANTIC RELATIONSHIP? **YES / NO (CIRCLE ONE)**

IF NO, WHY NOT? _____

IF YES, PLEASE TELL US ABOUT IT: _____

22) TELL US ABOUT YOUR FAMILY: _____

23) DOES YOUR FAMILY SUPPORT/ENCOURAGE YOUR MUSIC? _____

24) PLEASE LIST TWO (2) HOBBIES OTHER THAN PERFORMING:

25) WHAT IS YOUR FAVORITE:

MOVIE? _____

BOOK? _____

SONG? _____

MAGAZINE? _____

26) DO YOU HAVE A HIDDEN TALENT? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST AND/OR DESCRIBE YOUR HIDDEN TALENT (IF NO, PLEASE WRITE "N/A"):

27) MOST EMBARRASSING MOMENT / SOMETHING SURPRISING ABOUT YOU:

28) HOW WOULD YOUR FRIENDS BEST DESCRIBE YOUR PERSONALITY? _____

29) HOW DO YOU DEAL WITH HARSH CRITICISM? _____

30) WHAT IS YOUR BIGGEST ACCOMPLISHMENT? _____

STUFF WE NEED TO KNOW:

31) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY RECORDING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE RECORD COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

32) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY PUBLISHING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PUBLISHING COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

33) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY DISTRIBUTION AGREEMENTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE DISTRIBUTOR, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

34) DO YOU HAVE AN AGENT? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR AGENT'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

35) DO YOU HAVE A MANAGER? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR MANAGER'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

36) ARE YOU CURRENTLY OR HAVE YOU PREVIOUSLY BEEN **A PAID PERFORMER (I.E., PAID TO PERFORM)** IN ANY OF THE FOLLOWING:

- A. A NATIONALLY BROADCAST FREE OR BASIC CABLE TELEVISION PROGRAM OR MOVIE OF THE WEEK?
- B. A THEATRICAL MOTION PICTURE?
- C. A TAPED OR FILMED COMMERCIAL EXHIBITED ON A NATIONAL BASIS?
- D. A FIRST CLASS LIVE STAGE PRODUCTION PRODUCED BY A MEMBER OF THE LEAGUE OF AMERICA THEATRES AND PRODUCERS OR IN THE LEAGUE OF RESIDENT THEATRES?
- E. A NATIONALLY RELEASED SOUND RECORDING? (PLEASE NOTE THIS DOES NOT INCLUDE AN EP UNLESS YOU WERE PAID TO PERFORM AS A SINGER ON THE EP)
- F. A LOCAL TELEVISION NEWS PROGRAM?

37) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 36 ABOVE, PLEASE EXPLAIN AND LIST THE NAME OF THE PROGRAM OR PRODUCTION, NAME OF THE NETWORK OR STUDIO (IF ANY), DATE(S) OF FILMING OR PRODUCTION, AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

38) IF YOU CAN ANSWER "YES" TO A, B, C, E OR F IN QUESTION 36 ABOVE, HAS THE PROGRAM, FILM COMMERCIAL OR SOUND RECORDING BEEN BROADCAST OR RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST OR RELEASE FOR EACH (IF NO, PLEASE WRITE "N/A"):

39) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 36 ABOVE, WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

40) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** ON A NATIONALLY BROADCAST FREE OR NATIONALLY BROADCAST BASIC CABLE TELEVISION PROGRAM? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PROGRAM, NAME OF THE NETWORK, DATE(S) OF FILMING, AND ROLE PLAYED (E.G. WERE YOU A SERIES REGULAR OR DID YOU ONLY MAKE ONE APPEARANCE) (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION PROGRAM AIRED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

41) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A THEATRICAL MOTION PICTURE? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PICTURE, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE MOTION PICTURE BEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF RELEASE (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

42) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A FREE, PAY OR BASIC CABLE TELEVISION MOVIE OF THE WEEK? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION MOVIE, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION MOVIE AIRED/BEEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST/RELEASE (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

43) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A TAPED OR FILMED COMMERCIAL EXHIBITED ON A NATIONAL BASIS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME/TYPE OF COMMERCIAL (I.E., WHAT PRODUCT OR SERVICE WAS THE COMMERCIAL FOR?), DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE COMMERCIAL AIRED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

44) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A FIRST CLASS LIVE STAGE PRODUCTION PRODUCED BY A MEMBER OF THE LEAGUE OF AMERICA THEATRES AND PRODUCERS OR THE LEAGUE OF RESIDENT THEATRES? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PLAY, DATE OF PERFORMANCE, CITY OF PERFORMANCE AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

45) ARE YOU CURRENTLY BEING CONSIDERED FOR PARTICIPATION IN A THEATRICAL MOTION PICTURE? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE MOTION PICTURE, NAME OF STUDIO, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

ARE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH MOTION PICTURE FOR WHICH THERE IS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

46) WILL YOU BE APPEARING IN ANY THEATRICAL MOTION PICTURE THAT IS SCHEDULED TO BE RELEASED IN THE NEXT YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE MOTION PICTURE, STUDIO, DATE(S) OF RELEASE AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH MOTION PICTURE FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

47) HAVE YOU APPLIED TO BE ON ANY TELEVISION SHOWS IN THE PAST YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, COMPETITION, REALITY, ETC.) NAME OF THE NETWORK, DATE(S) OF FILMING, ROLE PLAYED OR STAGE REACHED (IF A GAME OR CONTEST SHOW) (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION SHOW BEEN BROADCAST? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

48) ARE YOU CURRENTLY BEING CONSIDERED FOR ANY OTHER TELEVISION SHOWS OR PILOTS (INCLUDING GAME, SCRIPTED, CONTEST OR REALITY SHOWS?) **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW OR PILOT, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, CONTEST, REALITY, ETC.), NAME OF THE NETWORK, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

ARE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE IS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

49) WILL YOU BE APPEARING ON ANY TELEVISION SHOWS, PILOTS OR MOVIES OF THE WEEK THAT ARE SCHEDULED TO AIR IN THE NEXT YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW OR PILOT, NAME OF THE NETWORK, DATE(S) OF FILMING, ROLE PLAYED, AND DATE(S) OF BROADCAST (IF KNOWN) (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

50) LIST THE NAME OF ANY OTHER REALITY/COMPETITION TV SHOW(S) THAT YOU HAVE BEEN ON, THE DATE(S) OF FILMING AND/OR BROADCAST, NAME OF THE NETWORK AND THE STAGE YOU REACHED (I.E., FINALS, SEMI-FINALS, STILL UNDER CONSIDERATION, AUDITION STAGE ONLY) (IF NONE, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED IN ANY OF THE REALITY/GAME TV SHOWS IN WHICH YOU PARTICIPATED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF TERM OF THE CONTRACT FOR EACH REALITY/GAME TV SHOW PARTICIPATION FOR WHICH THERE IS/WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

51) LIST ANY/ALL WEBSITES YOU HAVE EVER APPEARED ON, CURRENTLY OR IN THE PAST (IF NONE, PLEASE WRITE "N/A"):

52) PLEASE LIST ANY POTENTIAL PROJECTS IN ANY MEDIA THAT YOU HAVE BEEN INVOLVED IN WITHIN THE PAST TWELVE (12) MONTHS OR MAY BE INVOLVED IN WITHIN THE NEXT TWELVE (12) MONTHS:

53) ARE YOU LEGALLY ABLE TO WORK IN THE UNITED STATES FOR ANY EMPLOYER? **YES / NO (CIRCLE ONE)**

54) WOULD YOU BE ABLE TO RELOCATE TO LOS ANGELES FOR SEVERAL WEEKS AT ANY TIME IN SEPTEMBER 2018 THROUGH MAY 2019 (OR AS OTHERWISE SCHEDULED BY PRODUCER)? **YES / NO (CIRCLE ONE)**

55) WHY ARE YOU THE ONE TO BEAT? _____

56) IS THERE ANYTHING ELSE YOU WANT US TO KNOW? _____

57) CURRENTLY OR AT ANY TIME WITHIN THE PAST TWO (2) YEARS, IS/WERE ANY OF YOUR IMMEDIATE FAMILY MEMBERS OR ANYONE LIVING IN YOUR HOUSEHOLD EMPLOYEES, OFFICERS, DIRECTORS OR AGENTS OF ANY OF THE FOLLOWING: (A) PRODUCER, MGM TELEVISION ENTERTAINMENT INC., UAMG CONTENT, LLC, NBCUNIVERSAL MEDIA, LLC, UNIVERSAL TELEVISION LLC, ANY ENTITY OWNED, CONTROLLED BY OR AFFILIATED WITH ANY OF THE FOREGOING OR NBCUNIVERSAL MEDIA, LLC, OR ANY OF THEIR RESPECTIVE DIRECT OR INDIRECT PARENT, SUBSIDIARY, AFFILIATED OR RELATED ENTITIES; (B) ANY PERSON OR ENTITY INVOLVED IN THE DEVELOPMENT, PRODUCTION, DISTRIBUTION OR OTHER EXPLOITATION OF THE PROGRAM OR ANY VARIATION THEREOF; (C) ANY SPONSOR OF THE PROGRAM OR ITS ADVERTISING AGENCY; OR (D) ANY PERSON OR ENTITY SUPPLYING SERVICES OR PRIZES TO THE PROGRAM? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PERSON, THEIR TITLE, RELATIONSHIP TO YOU, AND THE COMPANY THEY WORK OR PREVIOUSLY WORKED FOR (IF NONE, PLEASE WRITE "N/A"):

Please read, sign and date the following statement (the “Eligibility Statement”):

I hereby acknowledge, agree and affirm that (i) I have read, and I meet and agree to be bound by the Eligibility Requirements; (ii) I have answered the previous questions honestly, accurately and without omission; (iii) I am giving Producer the express permission to contact any individual or organization which I have listed in the application as a reference for information about me; (iv) if any of the above information is found to be false, inaccurate, misleading or incomplete, I understand this will be grounds for my dismissal from the Program’s participant selection process and/or from the Program itself, if selected; (v) even if I meet the Eligibility Requirements, Producer is not obligated to interview me and/or select me as a participant; (vi) even if I am selected as a participant, Producer is not obligated to actually produce the Program and any television network broadcasting the Program is not obligated to actually broadcast it, even if produced and (vii) all decisions by Producer concerning the selection of the participants are final and not subject to challenge or appeal.

Signature of Applicant:

Date:

Print Name:

Minor applicant’s parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program.

[END OF APPLICANT INFORMATION & QUESTIONNAIRE AND ELIGIBILITY STATEMENT]

Please sign and date the following Grant of Rights, Release, Confidentiality and Arbitration Agreement (“Agreement”):

I hereby irrevocably consent to the recording, use and reuse of my image, voice (singing and speaking), actions, likeness (simulated or actual), name, any indicia of my identity, photograph, personality, appearance and biographical materials supplied by me or obtained from any source (collectively, “Likeness”) by Finnmax LLC (the “Producer”), NBCUniversal Media, LLC and its affiliated and related entities (collectively “NBC”), the Program sponsors and advertisers, and any television network, station or third party broadcasting, exhibiting, licensing or otherwise distributing the Program (as defined below), and each of their respective designees, licensees, successors, assigns, direct and indirect parents, subsidiaries, affiliated or related entities, divisions, or business units, and each of their respective employees, agents, contractors, representatives, officers, shareholders, joint venturers, attorneys, financiers, members and directors (collectively, “Producer and Distribution Entities”), in any and all media now known or hereafter devised, throughout the universe, in perpetuity, in or in connection with the reality-based television program currently entitled “**THE VOICE**” (the “Program”), which is currently broadcast on one or more networks of NBC, including, without limitation, in and in connection with the production, broadcast, distribution, exhibition, advertising, merchandising, marketing and promotion of the Program and any other exploitation in connection with the Program or otherwise, including, without limitation, in the exercise of all subsidiary, allied and ancillary rights for any purpose, and/or in advertising and promotion for any of Producer and Distribution Entities or otherwise. In addition to the use of my Likeness, I hereby irrevocably grant Producer and Distribution entities all rights of every kind and character whatsoever in perpetuity, throughout the universe, in any and all media whether now known or hereafter devised, in and to (i) any and all footage, tapes and/or other recordings taped, filmed, photographed, recorded and/or otherwise produced or provided hereunder depicting me, my statements, actions or my Likeness and any of my performances (the “Recordings”), (ii) material or images supplied by me (whether scripted or unscripted, written, spoken, sung, or otherwise uttered or expressed by me) and information given by me and/or captured in the Recordings (“Statements”), and (iii) all of the results and proceeds thereof (collectively, Likeness, [i], [ii] and [iii] shall be referred to as the “Material”). I acknowledge that the Material (including without limitation the Recordings and Statements) are specially ordered by Producer for use as part of a motion picture or other audiovisual work and shall be considered a work made for hire for Producer, and therefore, Producer shall own all right, title and interest in and to any and all of the Material (including without limitation the Recordings and Statements), including all rights of production, manufacture and exhibition thereto including, without limitation, all rights of copyright (and all renewals, extensions, and restorations thereof), trademark and all other intellectual property rights now known or hereafter created, and all allied, ancillary, subsidiary and derivative rights, and the right to use all Material (including without limitation the Recordings and Statements) as part of the Program or other programs, audiovisual works and print works, in any or all manners, versions, formats, and media, whether known or hereafter devised. I further irrevocably grant to Producer and Distribution Entities, the right to use my Likeness and the Material (including without limitation the Recordings and Statements) in and in connection with the Program, including without limitation, any promotion, publicity, marketing, advertising or merchandising in connection with the Program or for Producer and Distribution Entities or otherwise in any manner whatsoever. I hereby grant Producer and Distribution Entities the irrevocable right to reproduce, edit, dub, subtract from, add to, modify or juxtapose any part of the Material (including without limitation the Recordings and Statements), and/or my Likeness in any manner and to combine them with any other material. I grant the rights hereunder whether or not I am selected to participate in the Program in any manner whatsoever.

I hereby represent and warrant that (i) I have the full right, power and authority to enter into this Agreement and grant the rights herein granted and the consent of no other person or entity (including without limitation any labor organization) is required to enable Producer to use the Material (including without limitation the Recordings and Statements and Likeness as described herein; (ii) the use of the Material (including without limitation the Recordings and Statements), and Likeness hereunder by Producer and/or any of the Distribution Entities will not violate the rights of any third party; (iii) Producer and the Distribution Entities shall each have the right to use my Likeness, and the Material (including without limitation the Recordings and Statements) free and clear of any claims for royalties, residuals or other compensation, either by virtue of this Agreement or any guild or union agreement, which I acknowledge does not govern my relationship with Producer or any of the Distribution Entities. Further, I represent and warrant that I have answered all application questions completely, honestly and accurately, and I acknowledge that if any of the information contained herein is found to be false, that this will be grounds for my dismissal from the Program participant selection process and/or from the Program, if selected.

Neither I nor any of my assigns, successors, heirs, guardians and/or legal representatives will institute or support any claims, liabilities, demands, costs, expenses or actions of any kind (including without limitation attorneys’ fees) (collectively, “Claims”) against Producer and Distribution Entities, NBC, Universal Television LLC, MGM Television Entertainment Inc., UAMG Content, LLC and any entity owned, controlled or affiliated with NBC, arising directly or indirectly from or by reason of the application process, my interview(s), my open call(s), my appointment(s), any travel in connection with the Program, this Agreement, or any of their respective use of my Likeness, Statements, the Recordings, and/or the Material in or in connection with the Program or the production, distribution, publicity, marketing, promotion, merchandising or any other exploitation of the Program, or otherwise, or the exercise by Producer and Distribution Entities of any of their rights (including, without limitation, any Claims that such use of the Recordings, the Material, the Statements or Likeness invades any right to privacy and/or publicity and/or any Claims based on personal injury, copyright or trademark infringement, defamation, emotional distress, slander, libel and/or false or negative light). Neither Producer, nor NBC, nor anyone else associated with the Program has made any promises to me with regard to the Program, including without limitation that I will be considered as a potential participant in connection with the Program. In particular, no one has promised that I will be given an opportunity to participate in the Program or that I will be chosen to participate in the Program.

I understand that, in connection with my participation in the casting selection process and potential participation in connection with the Program, information may be disclosed to or obtained by me, pursuant to my communications with Producer or otherwise, including, without limitation, information regarding the Program’s selection process, identities of potential or actual participants or other on-air talent

participating in the Program, Producer's personnel, the content of the Program, Producer's business methods and practices, and other confidential and/or proprietary information of Producer and Distribution Entities (collectively, the "Confidential Information"). I agree that I will not, directly or indirectly, verbally or otherwise, at anytime (whether or not I ultimately participate in the Program) disclose, reveal, publish, disseminate or cause to be disclosed, revealed, published or disseminated ("Disclosure"), any Confidential Information to any individual or entity. I understand that Disclosure of the Confidential Information constitutes a material breach of this Agreement and will cause Producer, and the Distribution Entities substantial and irreparable injury and accordingly, **I agree that in the event of any Disclosure by me, I will be liable to Producer and Distribution Entities, and must pay to Producer and the Distribution Entities collectively, as liquidated damages, and not as a penalty, the sum of Five Hundred Thousand United States Dollars (US \$500,000.00) per breach, which amount represents the result of a reasonable endeavor by Producer and the Distribution Entities and me to ascertain the fair average compensation for any harm that Producer and the Distribution Entities will sustain as the result of such Disclosure. I agree that this liquidated damages amount represents reasonable compensation for the harm which will be incurred by Producer and the Distribution Entities as a result of such Disclosure, that this liquidated damages provision is necessary because Producer and Distribution Entities will in fact suffer significant damages as a result of violation of this Agreement, and that proof of the amount of those damages is impracticable to calculate or ascertain with certainty or specificity. In addition, and irrespective of the adequacy, availability, or award of monetary damages, I agree that in the event of such Disclosure in violation of this Agreement, Producer and the Distribution Entities are each entitled to seek, and obtain among other things, (a) injunctive and other equitable relief, without posting any bond, to prevent and/or cure any breach or threatened breach of this Agreement by me, (b) recovery or disgorgement of the monies or other consideration received in connection with such disclosure, if any, and (c) recovery of Producer's and/or the Distribution Entities' attorneys' fees incurred to enforce my obligations under this paragraph.**

I acknowledge that there is a possibility that after my execution of this Agreement, I may discover facts or incur or suffer claims which were unknown or unsuspected at the time this Agreement was executed and which, if known by me at that time, may have materially affected my decision to execute this Agreement. I acknowledge and agree that by reason of this Agreement, and the release of liability contained herein, I am assuming any risk of such unknown facts and such unknown and unsuspected claims. I have been advised of the existence of Section 1542 of the California Civil Code which provides:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE WHICH, IF KNOWN BY HIM OR HER, MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR.

Notwithstanding Section 1542 of the California Civil Code, this Agreement shall constitute a full release of liability in accordance with its terms. I and the Releasing Parties knowingly and voluntarily waive the provisions of Section 1542, as well as any other statute, law or rule of similar effect, and acknowledge and agree that this waiver is an essential and material term of this Agreement and that without such waiver, Producer would not have accepted this Agreement or my application.

This Agreement is deemed entered into in Los Angeles County, California, and is governed by and interpreted in accordance with the laws of the State of California (but not its conflict of law rules) applicable to agreements executed and fully carried out within California. I acknowledge that no other party nor any agent or attorney of any other party has made any promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this agreement and I acknowledge that I have not executed this agreement in reliance on any such promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this Agreement and I acknowledge that I have not executed this Agreement in reliance on any such promise, representation or warranty not contained herein. Any waiver by Producer or Distribution Entities of any term of this Agreement in a particular instance will not operate as a waiver of such term for the future. I agree that the invalidity or enforceability of any part of this Agreement will in no way affect the validity or enforceability of any of the remainder of this Agreement. Producer and Distribution Entities and I agree that any controversy, dispute or claim arising out of or relating to (i) this Agreement, its enforcement, arbitrability or interpretation or (ii) my possible appearance or participation in the Program that are not otherwise barred or released pursuant to the terms of this Agreement (collectively, "Matters") and cannot be resolved through direct discussions, agree to endeavor first to resolve by mediation conducted in the County of Los Angeles administered by JAMS or its successor under its applicable rules. **IF THE DISPUTE IS NOT OTHERWISE RESOLVED THROUGH DIRECT DISCUSSIONS OR MEDIATION, THE PARTIES AGREE THAT THE CONTROVERSY OR CLAIM, INCLUDING THE SCOPE OR APPLICABILITY OF THIS AGREEMENT TO ARBITRATE, SHALL THEN BE RESOLVED BY FINAL AND BINDING CONFIDENTIAL ARBITRATION ADMINISTERED BY JAMS IN ACCORDANCE WITH ITS STREAMLINED ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF, INCLUDING ITS OPTIONAL APPEAL PROCEDURE (THE "JAMS RULES", AVAILABLE AT WWW.JAMSADR.COM, AND WILL BE PROVIDED BY PRODUCER UPON REQUEST), INCLUDING, WITHOUT LIMITATION, THE RULE PROVIDING THAT EACH PARTY SHALL PAY *PRO RATA* ITS SHARE OF JAMS FEES AND EXPENSES, AND THE RULES PROVIDING FOR LIMITED DISCOVERY AND OTHER EXCHANGE OF INFORMATION. THE PARTIES RECOGNIZE THAT EACH SIDE BEARS ITS OWN DEPOSITION, WITNESS, EXPERT AND ATTORNEYS' FEES AND OTHER EXPENSES TO THE SAME EXTENT AS IF THE MATTER WERE BEING HEARD IN COURT. THE JAMS RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR MUST BE A RETIRED JUDGE OF A STATE OR FEDERAL COURT, LICENSED TO PRACTICE LAW IN CALIFORNIA, BE EXPERIENCED IN THE ENTERTAINMENT INDUSTRY, AND SELECTED FROM THE JAMS' PANEL OF ARBITRATORS PROFFERED BY ITS LOS ANGELES, CALIFORNIA OFFICE. ANY APPELLATE PANEL MUST CONSIST OF THREE NEUTRAL MEMBERS, SUBJECT TO THE FOREGOING REQUIREMENTS. IF THE PARTIES CANNOT AGREE UPON AN ARBITRATOR AFTER GOOD FAITH DISCUSSION, THE ARBITRATOR SHALL BE CHOSEN BY JAMS**

PURSUANT TO THE REQUIREMENTS OF THIS PARAGRAPH. ALL PROCEEDINGS BROUGHT PURSUANT TO THIS PARAGRAPH WILL BE CONDUCTED IN THE COUNTY OF LOS ANGELES, CALIFORNIA. UPON THE CONCLUSION OF ANY ARBITRATION PROCEEDINGS, THE ARBITRATOR SHALL RENDER FINDINGS OF FACT AND CONCLUSIONS OF LAW AND A WRITTEN OPINION SETTING FORTH THE BASIS AND REASONS FOR ANY DECISION REACHED AND SHALL DELIVER SUCH DOCUMENTS TO EACH PARTY TO THE DISPUTE. THE PARTIES AGREE THAT THE REMEDY FOR ANY CLAIM BROUGHT PURSUANT TO THIS APPLICATION SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL ANY PARTY BE ENTITLED TO RECOVER PUNITIVE OR EXEMPLARY DAMAGES OR TO RESCIND THIS APPLICATION OR SEEK INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF, EXCEPT AS PROVIDED HEREIN. NOTWITHSTANDING ANYTHING TO THE CONTRARY IN THE PRECEDING PORTION OF THIS PARAGRAPH, IF AND TO THE EXTENT REQUIRED BY LAW, THE PARTIES AGREE THAT WITH RESPECT TO THE ARBITRATION OF ANY CLAIM NOT OTHERWISE WAIVED HEREIN AND BROUGHT UNDER ANY FEDERAL OF STATE STATUTE THAT MANDATES SPECIFIC TYPES OF UNWAIVABLE REMEDIES, THE FOLLOWING SHALL APPLY: (i) THE ARBITRATOR MAY AWARD ANY REMEDY THAT WOULD OTHERWISE HAVE BEEN AVAILABLE IN COURT; (ii) THE PARTIES SHALL BE PERMITTED DISCOVERY ADEQUATE TO SECURE THE NECESSARY INFORMATION TO PRESENT SUCH CLAIM OR DEFEND AGAINST SUCH CLAIM; AND (iii) PRODUCER SHALL PAY ALL TYPES OF COSTS THAT ARE UNIQUE TO ARBITRATION (I.E., ABRITRATION FORUM COSTS). NOTWITHSTANDING THE REQUIREMENTS SET FORTH ABOVE OR ANYTHING TO THE CONTRARY HEREIN, I RECOGNIZE AND ACKNOWLEDGE THAT GIVEN THE UNIQUE NATURE OF THE PROGRAM AND THE COMMERCIAL REALITIES OF THE ENTERTAINMENT INDUSTRY, WHICH RELY UPON CONFIDENTIALITY AND INTELLECTUAL PROPERTY RIGHTS, ANY ACTUAL OR ANTICIPATED BREACH OF MY PUBLICITY OR CONFIDENTIALITY OBLIGATIONS PURSUANT TO THIS AGREEMENT, OR ANY INFRINGEMENT BY ME OF PRODUCER'S OR NBC'S INTELLECTUAL PROPERTY RIGHTS WOULD CAUSE PRODUCER AND NBC IRREPARABLE INJURY AND DAMAGE THAT CANNOT BE REASONABLY OR ADEQUATELY COMPENSATED BY MONEY AND, THEREFORE, I HEREBY AGREE THAT PRODUCER AND NBC WILL ALSO BE ENTITLED TO SEEK AND OBTAIN INJUNCTIVE AND OTHER EQUITABLE RELIEF (WITHOUT POSTING BOND) FROM ANY COURT OF COMPETENT JURISDICTION FOR ANY SUCH BREACH OR INFRINGEMENT PURSUANT TO CALIFORNIA CODE OF PROCECURE SECTION 1281.8 AND ANY SUCCESSOR STATUTE. The parties agree that the arbitrator's ruling in the arbitration shall be final and binding and not subject to appeal or challenge. The parties further agree that the arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, must be treated as confidential and must not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties. By agreeing to arbitration, the parties acknowledge that they have waived the right to a jury trial.

I have been given ample opportunity to read, and I have carefully read this entire Agreement. I represent and warrant that I have the full right, power and authority to grant the rights herein. Nothing contained in this Agreement shall be deemed to constitute an employment relationship, joint venture, or partnership between Producer, and me, or NBC, and me, nor shall I be deemed Producer's or NBC's agent for any purpose. I understand that Producer is making substantial expenditures in reliance upon my consent and that I may not revoke the rights I have granted herein. I hereby certify that I intend to be legally bound hereby. I acknowledge that I have been offered a copy of this Agreement. I represent and warrant that I have had the opportunity to consult with my own legal counsel prior to signing this Agreement, and I have either so consulted with my own counsel or, in the alternative, I have voluntarily and on my own accord declined such opportunity. By signing below, I am voluntarily and knowingly agreeing to the terms and conditions of this Agreement.

I UNDERSTAND THAT I AM GIVING UP CERTAIN LEGAL RIGHTS UNDER THIS AGREEMENT, INCLUDING WITHOUT LIMITATION, MY RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THIS AGREEMENT.

I have signed this GRANT OF RIGHTS, RELEASE, CONFIDENTIALITY and ARBITRATION AGREEMENT

on _____, 20____.
[month] [day] [year]

Print Full Name:

Signature of Applicant:

Date of Birth² _____

²For verification purposes only pursuant to 18 U.S.C. §§ 2256 et seq.

Minor applicant's parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program.

INTELLECTUAL PROPERTY RELEASE

(Complete this Intellectual Property Release only if the applicant is unable to attend an in-person audition)
THIS INTELLECTUAL PROPERTY RELEASE MAY NOT BE COMPLETED OR SUBMITTED BY A MINOR

For promotional consideration and other good and valuable consideration herein, the receipt and sufficiency of which are hereby acknowledged, the undersigned, being the legal owner of certain intellectual property (including without limitation all copyright, trademark and all other rights therein) described as the "The Voice" Audition Video of _____ [insert name of Applicant] (the "IP"), does hereby grant to Finnmax LLC, its direct and indirect parents, subsidiaries, affiliated and related entities, and the officers, directors, shareholders, joint venturers, members, representatives, distributors, broadcasters, agents, attorneys, employees, contractors, successors, designees, financiers of each of the foregoing, and their respective licensees, assigns, successors and advertisers (collectively, "Producer") the full and irrevocable right and license to use, photograph, reproduce, manipulate, edit, and incorporate the IP in and in connection with the reality-based television program currently entitled "The Voice" (the "Program") (including any and all cycles thereof), including, without limitation, in advertising, promotion, merchandising and publicity for the Program and Program sponsors or otherwise. As between the undersigned and Producer, Producer shall solely own all rights in and to the Program, including without limitation the copyright in the Program and any advertising or promotional materials for the Program. Producer shall have all rights to use the Program or any part thereof, including without limitation images and/or footage including or incorporating the IP, in any and all manners and media, whether now known or hereinafter devised, throughout the universe in perpetuity, in any and all languages. The undersigned also consents to the use of the IP in connection with the advertising, promotion, marketing and any other exploitation of the Program and Program sponsors.

The undersigned hereby waives any right that the undersigned may have to inspect or approve the finished Program or any advertising or promotional materials that may be used in connection therewith. In no event shall the undersigned have the right to terminate the rights granted to Producer hereunder or to enjoin, restrain, or otherwise interfere with the development, production, distribution, broadcast, advertising, promotion or other exploitation of the Program or the rights granted to Producer herein.

The undersigned hereby represents and warrants that: (i) it is the owner and/or authorized representative of the owner of the IP and that it has the full right, power and authority to execute this Intellectual Property Release and to grant Producer the permission and rights herein granted, and that no one else's permission or consent is required for Producer's exercise of any of its rights hereunder, and (ii) that no credit, acknowledgment, payment, contribution, monies and/or any other consideration is required to be paid or provided to the undersigned and/or any other person and/or entity (including but not limited to any guild, union and/or other collective bargaining organization) for the grant of rights set forth herein or for Producer's use of the IP as provided in this Intellectual Property Release. The undersigned, and its representatives, successors and assigns hereby absolutely, unconditionally and forever release and discharge Producer, NBCUniversal Media, LLC (and its affiliated and related entities), Universal Television LLC (and its affiliated and related entities), sponsors of the Program, any television network broadcasting the Program, any of their respective direct or indirect parents subsidiaries, affiliated and related entities, and the respective officers, directors, employees, shareholders, contractors, members, representatives, agents, licensees, successors and assigns of each of the foregoing, and all other persons and entities connected with the Program, (collectively, the "Releasees"), and each of them, from any and all claims, actions, causes of action, proceedings, suits, awards, judgments, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, attorneys' fees and union fees, if any) arising out of, resulting from, or by reason of, this Intellectual Property Release, the exercise of any of the rights granted hereunder or the use of the IP in or in connection with the Program or otherwise (including without limitation, claims based on patent, trademark or copyright infringement, rights of publicity and privacy, defamation and false/negative light). The undersigned shall defend (at Releasees' option), indemnify and hold harmless Releasees, and each of them, from and against any and all claims, actions, damages, liabilities, injuries, damages, expenses, and losses caused by or arising out of or related to (i) any act or omission of the undersigned which is a breach of any of the provisions of this Intellectual Property Release; (ii) a breach of any of the undersigned's representations, warranties, agreements or obligations hereunder; (iii) the use by any of the Releasees of the IP or other materials or images provided by the undersigned; (iv) the exercise by any of the Releasees or any of its rights hereunder; (v) the appearance or use in and in connection with the Program of the IP or any other materials or images that were provided to Producer by the undersigned (including, but not limited to, any logos and trademarks), and (iv) the negligence or willful misconduct of the undersigned or the undersigned's agents, employees, contractors or representatives.

The undersigned acknowledges that in no event shall Producer be obligated to use the IP in or in connection with the Program or otherwise or to exercise any other rights, licenses or privileges granted to Producer hereunder.

This Intellectual Property Release shall be binding upon the undersigned and the undersigned's heirs, representatives, agents, employees, contractors, successors, licensees and assigns.

ACCEPTED AND AGREED TO ON _____, 20__ :

SIGNATURE: _____

ADDRESS: _____

NAME: _____

PARENTAL/LEGAL GUARDIAN CONSENT (if signatory is a minor)

**If signatory is not a minor, please sign on previous page
(to be signed by all parents or legal guardians of the minor applicant)**

As a material part of the consideration inducing Finnmax LLC ("Producer") to consider _____ (the "Minor"), a minor and a citizen of the state of _____, to be a participant on the reality based television program currently entitled "The Voice" (the "Program"), the undersigned (Parent/Legal Guardian 1) _____ and (Parent/Legal Guardian 2) _____ hereby represent, warrant and agree as follows:

1. The undersigned is/are the parent(s)/legal guardian(s) (circle one) of the Minor. The undersigned is/are entitled to the sole and complete custody, care and control of the Minor and, furthermore, is/are entitled to enter into this Parental/Legal Guardian Consent.

2. Having read the foregoing Applicant Casting Application (including, without limitation, the Eligibility Requirements, the Eligibility Statement and the Applicant Information & Questionnaire), Grant of Rights, Release and Confidentiality Agreement, and the Intellectual Property Release (if and as applicable) (all of the foregoing collectively referred to herein as the "Agreements") and understanding the nature and extent of all the rights which the Minor has granted to Producer thereunder, the undersigned hereby expressly approve(s) of, consent(s) and agree(s) to the Minor's execution of the Agreements and his/her undertakings and obligations thereunder. The undersigned is/are satisfied that the Agreements are fair and equitable and in the best interests of the Minor, and the undersigned hereby agree(s) not to revoke his/her consent at any time.

3. The undersigned must do any and all things and/or acts necessary and reasonably required by Producer to assist in the full and complete performance by the Minor of the Minor's representations, warranties, undertakings, indemnifications, releases, disclosures, acknowledgements, assignments, grants, engagements, approvals, conveyances, covenants, obligations, and agreements (collectively "Obligations") as set forth in the Agreements, including without limitation acting as guardian to the Minor in connection with all of the Minor's Obligations under the Agreements.

4. The undersigned hereby fully and unconditionally guarantee(s) to Producer the full and complete performance by the Minor of each and all of the Minor's Obligations as set forth in the Agreements. Without in any way limiting the foregoing, the undersigned represent and warrant that all information provided in the Agreements is true and correct. Additionally, the undersigned agree that if required by Producer, they will submit to and complete background checks and investigations.

5. The undersigned hereby acknowledge(s) and agree(s) that by executing and submitting the Agreements, as well as by consenting to Minor's participation as a participant in the Program (if selected), personal information regarding the Minor will be disclosed to Producer and to NBCUniversal Media LLC and/or Universal Television LLC (the latter two, along with their respective affiliated and related entities, collectively referred to herein as "NBC") and may be disclosed to third parties and/or to the public. The undersigned hereby explicitly consent(s) to the provision of such personal information through the Agreements and/or otherwise and hereby release(s) Producer, NBC, and each and all of their respective direct and indirect parents, subsidiaries, affiliated and related entities, and the directors, officers, employees, contractors, agents, partners, shareholders, representatives, members, successors and assigns of each of the foregoing from any and all claims, liabilities, actions, losses, damages, and costs that may arise out of the provision and/or use of such personal information in the Program or otherwise.

6. The undersigned, hereby acknowledge(s) and agree(s) to be bound by and perform all terms and conditions of the Agreements, as if the undersigned were the sole signatory(ies) thereto including, without limitation, the undersigned's releasing of Producer, MGM Television Inc., UAMG Content, LLC, NBC, any entity owned or controlled by any of the foregoing or any television network exhibiting the Program, or any of their respective direct and indirect parent, subsidiaries, affiliated and related entities, and the officers, directors, shareholders, joint venturers, members, agents, representatives, attorneys, employees, contractors, licensees, financiers, distributors, successors or assigns of each of the foregoing (collectively, "Released Parties") from any and all claims, actions, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, attorneys' fees) arising out of or resulting from the Minor's possible or if selected by Producer, actual participation in the Program. In no event is the undersigned entitled to seek injunctive or any other equitable relief against Producer, NBC and/or any of the other Released Parties in connection with the Minor's possible participation or if selected by Producer, actual participation in the Program. The undersigned understand(s) and agree(s) that if either the Minor or the undersigned violate any of the Agreements, both the minor and the undersigned will be deemed to have violated the Agreements. The undersigned understand(s) and agree(s) that if, at any time, the undersigned break(s) the promises that the undersigned has/have made in this Parental/Legal Guardian Consent, the Minor will be immediately disqualified from participating in the Program, even if s/he has already been chosen as a participant.

7. The undersigned hereby fully and unconditionally guarantee(s) that the Minor will not at any time in the future disaffirm the Agreements in whole or in part, by reason of the Minor's minority or otherwise.

8. The consideration provided in the Agreements, whether implicit or explicit, is deemed to be full and complete consideration for any and all rights granted by the Minor in the Agreements and herein granted and agreed to be granted to Producer and for all obligations set forth in the Agreements and in this Parental/Legal Guardian Consent, not only by the Minor but also by the undersigned.

9. The undersigned hereby agree(s) to execute any and all documents or papers consistent herewith, to cooperate in any proceeding, and to comply with any and all applicable laws, regulations and/or requirements concerning contracts with minors, if so requested by Producer in its sole discretion.

10. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless the Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to any claim(s) made by or on behalf of the Minor relating to the subject matter of the Agreements and/or this Parental/Legal Guardian Consent.

11. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless Producer, NBC and the other Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to the breach or alleged breach of any of the agreements and/or guarantee(s) made by the undersigned in this Parental/Legal Guardian Consent.

12. The undersigned expressly agree(s) that the provisions of this Parental/Legal Guardian Consent apply and relate with full force and effect to the Agreements, as well as to any and all supplements, modifications and amendments thereto.

The undersigned represent(s) and warrant(s) that they have had the opportunity to consult with their own legal counsel prior to the Minor signing these Agreements and prior to the undersigned signing this Parental/Legal Guardian Consent, and have either so consulted with the undersigned's own counsel or, in the alternative, have voluntarily and on the undersigned's own accord declined such opportunity. By signing below, the undersigned voluntarily and knowingly agree(s) to the terms and conditions of these Agreements and to the terms and conditions of this Parental/Legal Guardian Consent.

THE UNDERSIGNED EACH UNDERSTAND THAT THE UNDERSIGNED IS/ARE GIVING UP CERTAIN LEGAL RIGHTS UNDER THESE AGREEMENTS, INCLUDING WITHOUT LIMITATION, OUR RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THESE AGREEMENTS.

If the names of two or more persons appear as the undersigned in the opening paragraph of this Parental/Legal Guardian Consent or if this Parental/Legal Guardian Consent is executed by two or more persons, then this Parental/Legal Guardian Consent is binding jointly and severally upon said persons and each of them, and each and all of the obligations on the part of the undersigned set forth herein are deemed to be joint and several. Singular numbers include the plural numbers, if the context so requires.

ACKNOWLEDGED, AGREED, EXECUTED this _____ day of _____, 20__.

Parent / Legal Guardian 1 of Minor

Parent / Legal Guardian 2 of Minor

Relationship to Minor

Relationship to Minor